



PROJECT DIRECTOR

ARTIST  
**KATSUHIKO HIBINO**

**ART x SPORTS [FOOTBALL] = COMMUNICATION**

**ASIA DAIHYO**

ASIA DAIHYO [REPRESENTING ASIA]

IN CAMBODIA

**ART WORKSHOP**

2 COUNTRIES IN A SINGLE FLAG  
LET'S MAKE A MATCH FLAG!



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**NOV 14 [SAT] 2015**

10:00-11:30 13:00-16:30  
IN Cambodia-Japan Cooperation Center (CJCC)



**NOV 16 [MON] 2015**

15:00-20:30  
IN AEON MALL Phnom Penh  
Daylight Plaza (Ground Floor)



URL [asia-daihyo-nihon.jp](http://asia-daihyo-nihon.jp) / [asiadaihyonihon](https://www.facebook.com/asiadaihyonihon) / [info@asia-daihyo-nihon.jp](mailto:info@asia-daihyo-nihon.jp)

Organizer : Asia Daihyo Nihon(Japan) , Japan Foundation Asia Center

SpecialThanks : Cambodian Tiger FC , Cambodia-Japan Cooperation Center , Tayama Business School , AEON Mall Phnom Penh , Japan Alumni of Cambodia



# ART × SPORTS [FOOTBALL] = COMMUNICATION



2 COUNTRIES IN A SINGLE FLAG

## MATCH FLAG

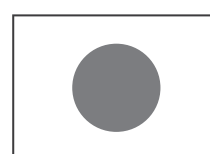
Art Workshop will be held in Japan and Asian countries, where the supporters of the two football teams playing a match will get together and create a Match Flag, a flag designed with a motif of their national flags.

The Match Flag will be taken to the match venue and the supporters will come together behind a single flag.

Under football's spirit of fair play, the Match Flag will support the players as they compete on the football pitch.



Cambodia Flag



Japan Flag



Match Flag

Flag is crafted with unique traditional dyeing technique.

## PROJECT DIRECTOR



Artist /

Professor at the Tokyo University of the Arts, Faculty of Fine Arts, Department of Intermedia Art / Japan Football Association Executive Committee Member

## Katsuhiko Hibino (日比野 克彦)

Born in Gifu 1958. Completed graduate school at the Tokyo University of the Arts. Gained recognition in the 1980s with his cardboard artwork, and won the Third Japan Graphic Exhibition Award. In recent years has worked on projects involving local communities developing projects by drawing on the strength of participants. Major projects include Day After Tomorrow Newspaper Cultural Department (2003~), Day After Tomorrow Morning Glory (2006~), Asia Daihyo Japan (2007~), The Seed is a Ship (2007), Seabed Exploration Museum Ship (2010~), and in the same year commenced the MATCH FLAG PROJECT. Worked as the general producer of the National Sports Festival Gifu Seiryu Kokutai and the National Sports Festival for People with Disabilities Gifu Seiryu (2012), Artistic Director of the Roppongi Art Night (2013-15). Directed the Joint Exhibition Nippon Foundation Collection de l'art brut "TURN/From the Land to the Sea (Human's Original Power)". Currently trustee of the Tokyo Council for the Arts, Curator of the Museum of Fine Arts, Gifu.

### < The Japan Foundation Asia Center >

The Japan Foundation is an organization dedicated to carrying out comprehensive international and cultural exchange programs throughout the world. In 2014, the Foundation established the Asia Center, which aims to build and strengthen ties among the peoples of the Asian region, and expand their networks. Looking ahead to the 2020 Tokyo Olympic and Paralympic Games, the Center will hold a number of events and support exchange activities in fields such as music, performing arts, cinema, art and sport in the region.



Organizer : Asia Daihyo Nihon(Japan) / Japan Foundation Asia Center